



NATHALIE DU PASQUIER

b. 1957, Bordeaux, France)

Artist and designer Nathalie du Pasquier moved to Milan in 1979, where she became a founding member of the influential and decade-defining Memphis Group, creating patterns for decorated surfaces, such as textiles and furniture. In 1987, she shifted her focus to painting, in which her work features geometric furniture, lamps, and the unexpected and energetic color relationship for which the Memphis Group is known for.



Designer: Nathalie du Pasquier

Title: VASE

Color:

Size: 50 cm (H)

Edition: 175

\$655

SPECIAL OFFER: \$530



Designer: Nathalie du
Pasquier Title: VASE
Color:
Size: 57 cm (H)
Edition: 174
\$655
SPECIAL OFFER: \$530



Designer: Nathalie du Pasquier
Title: VASE
Color:
Size: 45 cm (H)
Edition: 176
\$655
SPECIAL OFFER: \$530

CEDRIC RAGOT

(b. 1979, Dieppe, France – d. 2015, Paris, France)

After graduating from the French National Institute for Advanced Studies in Design, Cedric Ragot founded his own design studio in 2002. With Eclecticism as his personal choice, he built a cross category approach of industrial design, getting involved into a broad scope of application fields. Mixing creative imagination and industrial reality, his designs associate with the functional aspect of an object a solid proposition in concept and image.



Designer: Cedric Ragot

Title: CORAL CANDELIERE

Color: Rosso Lucido

Size: 34 x 21 x 36 cm (HxPxL)

Edition: 254

\$490

SPECIAL OFFER: \$400



Designer: Cedric Ragot
Title: CORAL CANDELIERE
Color: Bianco Lucido
Size: 34 x 21 x 36 cm (HxPxL)
Edition: 255
\$490
SPECIAL OFFER: \$400



Designer: Cedric Ragot
Title: CORAL CANDELIERE
Color: Nero Matt
Size: 34 x 21 x 36 cm (HxPxL)
Edition: 256
\$490
SPECIAL OFFER: \$400

Designer: Cedric Ragot
Title: CORAL CANDELIERE
Color: PLATINO LUCIDO
Size: 34 x 21 x 36 cm (HxPxL)
Edition: 257
\$600
SPECIAL OFFER: \$480



ETTORE SOTTASS

(b. 1917, Innsbruck, Austria – d. 2007, Milan, Italy)

Known for his large oeuvre including furniture, jewelry, glass, lighting and office design, Sottsass was also one of the founders of the Memphis Group. His own work was known for its variety, often times incorporating playfulness through ornamentation and color. In 1959 he designed the first Italian electronic calculator and typewriter models such as Praxis, Tekne and Valentine, in which the latter is now part of the permanent collection at MOMA.



Designer: Ettore Sottsass

Title: ALZATA

Color: Verde / Rosso

Size: 25x37 cm

(HxL) Edition: 164

\$965

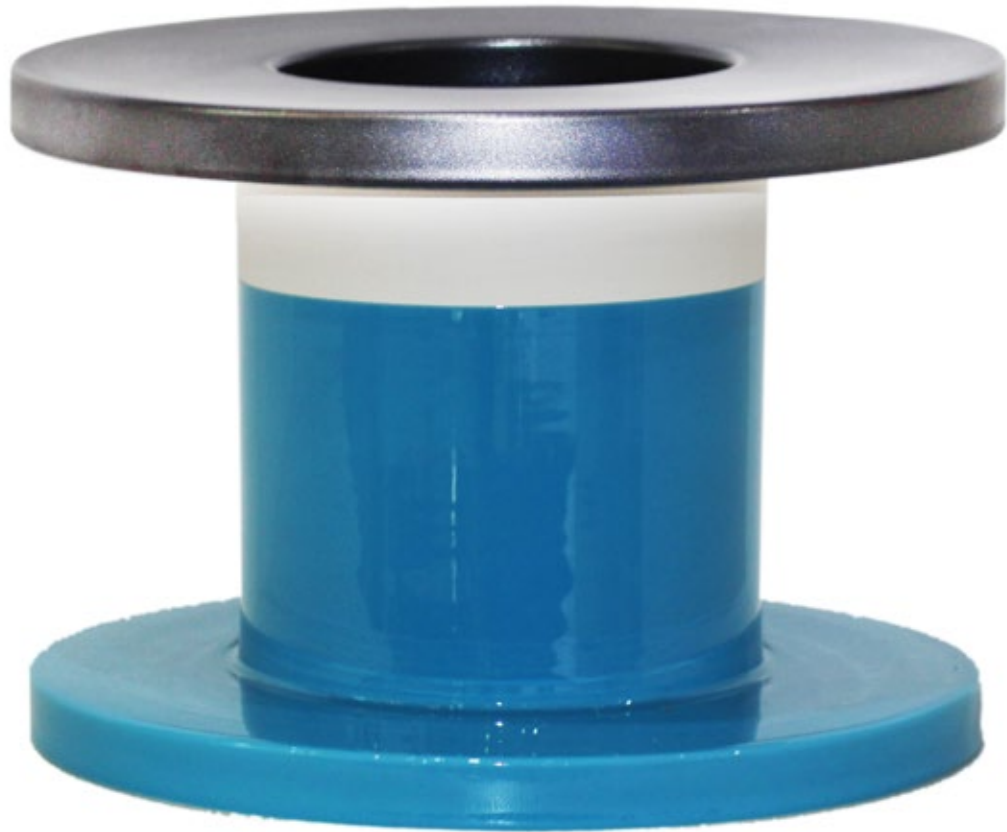
SPECIAL OFFER: \$800



Designer: Ettore Sottsass
Title: ALZATA GRANDE
Color: Bianco / Nero
Size: 23x25 cm (HxL)
Edition: 161
\$490
SPECIAL OFFER: \$400



Designer: Ettore Sottsass
Title: ALZATA GRANDE
Color: Turchese Lucido
Size: 24x24 cm (HxL)
Edition: 167
\$490
SPECIAL OFFER: \$400



Designer: Ettore Sottsass
Title: VASO
Color: Ossidante - Terchese
Size: 21x30 cm (HxL)
Edition: 172
\$625
SPECIAL OFFER: \$500



Designer: Ettore Sottsass
Title: VASO
Color: Ossidante
Size: 28x19 cm (HxL)
Edition: 171
\$490
SPECIAL OFFER: \$400



Designer: Ettore Sottsass
Title: ALZATA PICCOLA
Color: Bianco / Nero
Size: 18x21 cm (HxL)
Edition: 160
\$370
SPECIAL OFFER: \$300



Designer: Ettore Sottsass
Title: ALZATA PICCOLA
Color: Nero matt-blu
Size: 19x21 cm (HxL)
Edition: 168
\$355
SPECIAL OFFER: \$300



Designer: Ettore Sottsass
Title: VASO CALICE
Color: Bianco / Nero
Size: 47 cm (H)
Edition: 162
\$1,035
SPECIAL OFFER: \$830



Designer: Ettore Sottsass
Title: VASO ROCCHETTO
Color: Bianco / Nero
Size: 45 cm (H)
Edition: 163
\$845
SPECIAL OFFER: \$680



Designer: Ettore Sottsass
Title: CENTROTAVOLA GRANDE
Color: Bianco
Size: 22x29 cm (HxL)
Edition: 169
\$625
SPECIAL OFFER: \$500



Designer: Ettore Sottsass
Title: CENTROTAVOLA PICCOLO
Color: Ossidante
Size: 20x25 cm (HxL)
Edition: 170
\$490
SPECIAL OFFER: \$400

ARKITECTURA



Category: Arkitectura
Title: SET 2 - UCCELLINI SU BASE METALLO
Color: Bianchi / Neri
Size: 35 | 27 cm (H)
Edition: 144
\$450
SPECIAL OFFER: \$360



Category: Arkitectura
Title: COPPIA UCCELLI
Color: Bianchi
Size: 21 | 18 cm (H)
Edition: 130
\$435
SPECIAL OFFER: \$350



Category: Arkitectura
Title: COPPIA UCCELLI
Color: Neri
Size: 21 | 18 cm (H)
Edition: 131
\$435
SPECIAL OFFER: \$350



Category: Arkitectura

Title: UCCELLO

Color: Nero

Size: 10x14 cm (HxL)

Edition: 137

\$230

SPECIAL OFFER: \$185

GAETANO PESCE

(b. 1939, La Spezia, Italy)

During his 50-year career, Gaetano Pesce has worked as an architect, urban planner, and industrial designer. His outlook is considered broad and humanistic, and his work is characterized by an inventive use of color and materials, asserting connections between the individual and society, through art, architecture, and design.



Designer: Gaetano Pesce

Title: HALF BALL

Color: Blue (Clear)

Dimensions: 38 x 19 cm (LxH)

Size: Large

\$790

SPECIAL OFFER: \$632



Designer: Gaetano Pesce
Title: BIG SURPRISE 2
Color: Red
Dimensions: 47 x 22 cm (LxH)
Size: Large
\$1,300
SPECIAL OFFER: \$1040



Designer: Gaetano Pesce
Title: BIG SURPRISE 2
Color: Blue
Dimensions: 47 x 22 cm (LxH)
Size: Large
\$1,300
SPECIAL OFFER: \$1040



Designer: Gaetano Pesce
Title: HALF BALL
Color: Red & Clear
Dimensions: 38 x 19 cm (LxH)
Size: Large
\$790
SPECIAL OFFER: \$632



Designer: Gaetano Pesce
Title: HALF BALL
Color: Blue & White
Dimensions: 38 x 19 cm (LxH)
Size: Large
\$790
SPECIAL OFFER: \$632



Designer: Gaetano Pesce
Title: HALF BALL
Color: Multicolor
Dimensions: 38 x 19 cm (LxH)
Size: Large
\$790
SPECIAL OFFER: \$632



Designer: Gaetano Pesce
Title: HALF BALL
Color: Yellow, Red & Blue
Dimensions: 38 x 19 cm (LxH)
Size: Large
\$790
SPECIAL OFFER: \$632



Designer: Gaetano Pesce
Title: PAPAVERO VASE
Color: Red
Dimensions: 71 x 27 cm (LxH)
Size: Large
\$1500
SPECIAL OFFER: \$1200



Designer: Gaetano Pesce
Title: PAPAVERO VASE
Color: Yellow
Dimensions: 71 x 27 cm (LxH)
Size: Large
\$1500
SPECIAL OFFER: \$1200



Designer: Gaetano Pesce
Title: PAPAVERO VASE
Color: Red & Black
Dimensions: 71 x 27 cm (LxH)
Size: Large
\$1500
SPECIAL OFFER: \$1200



Designer: Gaetano Pesce
Title: PAPAVERO VASE
Color: Blue
Dimensions: 71 x 27 cm (LxH)
Size: Large
\$1500
SPECIAL OFFER: \$1200



Designer: Gaetano Pesce
Title: CLOUD LAMP
Color: Red, Blue & Yellow
Dimensions: 88 x 88 x 12 cm (LxPxH)
\$3,000
SPECIAL OFFER: \$2400



Designer: Gaetano Pesce
Title: CLOUD LAMP
Color: Red, Blue, Green, & Orange
Dimensions: 88 x 88 x 12 cm (LxPxH)
\$3000
SPECIAL OFFER: \$2,400

PINO DEODATO

Born in 1950 in Nao di Jonadi (Vibo Valentia, Italy).

Lives and works in Milan, Italy.

Pino later completed his early studies and was granted a diploma in the arts in Vibo Valentia. Soon afterwards, in 1969, he decided to move to Milan to study at the Brera Academy; a choice that proved felicitous, considering that at the end of his first year of studies he was acknowledged as one of the best students with a group exhibition at Ciovasso Gallery. Meanwhile in Milan, Pino got in touch with the main players in the Milan art scene, including Paolo Baratella and Giangiacomo Spadari, who he later became the assistant to. Meanwhile he got in touch with the world of French art, approaching masters such as Gerard Guyomard, Ivan Messac and the Spanish Arrojo. In the seventies, in a time when culture walked hand-in-hand with political and social events, that Pino started developing his artistic creations and toured them around Italy. He also represented young Italian painting abroad by exhibiting his very personal work in Salon de la Jeune Peinture at Musée D'Art Moderne, Paris, at Musée du Luxembourg and at Alvarez Gallery in Lisbon and Oporto.

At the same time, in a frantic yet brilliant period of deep inspiration, his paintings were admired across Italy in the Quadriennale d'Arte Nazionale in Rome, and in exhibitions at the Murat Castle in Pizzo Calabro and the Gagliardi Palace in Vibo Valentia. In the late seventies and early eighties the artists developed several murals, both solo and collaborative, that called for social change. In 1982 Pino resumed his personal artwork and continued exhibiting domestically and internationally, including in Milan (Gastaldelli, Il Milione, Klerks and Cardi galleries), Bologna (Cristofori), Turin (Narciso), Lucca (Poleschi), Benevento (various art events), Forte dei Marmi (Susanna Orlando), and Miami (Ambrosino). He has been commissioned by the Coni (Foro Italico, Rome), the Paolo Pini Museum in Milan, by the city of Turin (Manifesto d'artista) and Sedriano (San Francisco and the Wolf).

His work was also featured in the "Videosapere" telecast. More recently, Pino exhibited at Contemporary Art Platform (Kuwait) and artsawa (Dubai, UAE).

Pino's paintings that have been inspired by legends and fairy tales such as Tarzan, Tex Willer and Ulysses belong to the Trussardi, Coveri, Castelli, Pikler, Diamini and Manuli collections, amongst others. Magical realism was infused in the artist's work into the nineties. Paintings such as The Firefly Eater and The Man Who Used to Talk with Birds Because Men Cannot Hear Anymore were metaphors for life to the artist who had isolated himself from the confusion of the outside world. These allegorical metaphors are still at work today to tell the story of man, traveling, with successes and disappointments, pulled from the album of his existence. Here introspection and the will to fight on despite obstacles are essential for each individual to define their own space within the universe.



Artist: Pino Deodato

Title: Fixed Idea

Medium: Polychrome Terracotta

Dimensions: 03 x 14 x 3 cm

Year: 2017

\$2,100

SPECIAL OFFER: \$1,680



Artist: Pino Deodato
Title: Fixed Idea
Medium: Polychrome Terracotta
Dimensions: 07 x 30 x 08 cm
Year: 2017
\$4,300
SPECIAL OFFER: \$3,440



Artist: Pino Deodato
Title: Little thoughts
Medium: Ingobbio Terracotta
Dimensions: 24 x 29 x 08 cm
Year: 2017
\$7,000
SPECIAL OFFER: \$5,600



Artist: Pino Deodato
Title: Little thoughts
Medium: Ingobbio Terracotta
Dimensions: 15 x 20 x 05 cm
Year: 2017
\$4,300
SPECIAL OFFER: \$3,440